

AI-FARABI KAZAKH NATIONAL UNIVERSITY
Faculty of Philology and world languages
Department of Russian Philology and world literature

«Approved»
Vice-rector for academic affairs
_____ Hikmetov A.K.

«____» _____ 2020 year

**PROGRAM
ENTRANCE EXAM IN THE SPECIALTY
"8D02308-RUSSIAN PHILOLOGY»
FOR THOSE ENTERING THE DOCTORAL PROGRAM**

ALMATY 2020

The program is compiled in accordance with the State educational standard for the specialty "8D02308 – Russian philology". The program was compiled by: doctor of Philology, Professor B. U. Dzholdasbekova.

candidate of philological Sciences, associate Professor E. R. Kogay

The program was reviewed at the meeting of the Department of Russian Philology and world literature

Protocol No ____ _____ 2020 y.

Head of department _____ B. Dzholdasbekova

Approved at the meeting of the method Bureau of the faculty of Philology and world languages

Protocol No ____ _____ 2020 y.

The Chairman of the methodical Bureau _____ G. Ospanova

Approved at the meeting of the Academic Council

Protocol № ____ от _____ 2020 г.

Chairman of the Academic Council of the faculty of Philology and world languages

Dean of the faculty _____ O. Abdimanuly

CONTENT

1. Goals and objectives of the entrance exam in the specialty

The entrance exam for applicants to the doctoral program (PhD) in the specialty "8D02308 - Russian philology" aims to check the General theoretical and scientific training received by doctoral students in their study of linguistic disciplines.

The program includes topics of compulsory and elective master's courses and reflects the state of modern Philology, its theoretical and methodological base and research apparatus.

1. Identify knowledge in the field of methodology of science and its theoretical foundations, awareness of the most important concepts and directions of the past and modern linguistics.

2. Evaluate the ability to justify your chosen position or your commitment to a particular scientific school.

3. Determine the level of scientific awareness that is necessary for the successful work of a future doctoral student in the chosen specialty when studying for a doctorate.

Tasks of the entrance exam:

1. Identify knowledge in the field of methodology of science and its theoretical foundations, awareness of the most important concepts and directions of the past and modern linguistics, literary studies.

2. Evaluate the ability to defend a chosen position or their commitment to a particular scientific school, the applicant's communication skills, their ability to analyze and compare data from the modern Russian language, make their own logical conclusions based on the knowledge obtained in the master's program.

3. Determine the level of scientific awareness that is necessary for the successful work of a master's student in the chosen specialty when studying for a doctorate.

2. Requirements for the level of training of persons entering the doctoral program

Applicants to the doctoral program must:

1) to Know the methodology of science and its theoretical basis; the main directions of theoretical linguistics, literary studies and pedagogy, literary process; to learn the fundamentals of linguistics and literature, pedagogy in the context of the Humanities, to form skills of scientific terminology; understand current state and development trends of Russian language and literature, pedagogy, historical-cultural and literary-historical process in Kazakhstan, the world.

2) be Able to transmit primary scientific information obtained in the course of scientific research, create original research essays, possess the skills of collecting, storing and processing philological and other information in the studied languages; be able to work with various types of text editors; use computer methods, information technologies for the formation of subject competencies, development and theoretical understanding of objective knowledge about reality.

3) Use fundamental philological knowledge and methods of philological analysis in creative solutions to problems and situations; be able to critically evaluate and master new achievements in Philology through awareness of their categorical and philosophical-methodological apparatus and applied capabilities; be able to use knowledge of history, the basic principles of sustainable development of nature and society in the context of the world and Eurasian process to predict possible scenarios for future professional activities.

3. Prerequisites educational programs

The prerequisites of the master's degree program in the specialty "8D01703 - Russian language and literature" are the following subjects included in the list of mandatory, basic elective and profile elective modules during the master's degree:

APYa/L6301 " Current problems of Russian literary studies//linguistics" - 2 credits;

NNYa5207 "New directions of Russian literary studies // linguistics" - 3 credits

**Previous level of education in the specialty of doctoral studies PhD
"8D02308 – Russian philology"**

6M020500-Philology
6M021400-literary Studies
6M021300-Linguistics
6M011800 - Russian language and literature
6M021000-Foreign Philology
6M010300-Pedagogy and psychology

4. List of subjects for exam preparation

Discipline APRL 6301 "Actual problems of Russian literary studies»

Theme, style and verse of M. V. Lomonosov's laudatory odes. Completion of the reform of Russian versification ("Ode to the capture of Khotin", "Letter on the rules of Russian versification"). Lomonosov's view on the meaning of literature ("Conversation with Anacreon"). Sumarokov's tragedies and their political tendencies. The originality and style of the Sumarokov tragedy. Sumarokov's Comedies. The evolution of the Comedy genre (from sitcom to character Comedy and household Comedy). Sentimentalism in the Russian literature of the XVIII century. "Poor Liza" By N. M. Karamzina as a sentimental story (composition, the role of the landscape, features of psychologism, the image of the author, etc.). Creativity of D. I. Fonvizin. Satirical works in verse. The Comedy "Brigadier" and "Ignoramus". Topics and problems of comedies, their genre, style, language and composition. Assessment of comedies in Russian criticism. The originality of Russian romanticism: causes, traditions and originality. The main trends of Russian romanticism, periodization. Russian romantic poem.

Discipline APRYa 6301 "Actual problems of Russian linguistics"

Leading paradigms of knowledge in modern linguistics and their problems. Leading modern General scientific principles. Problems of teaching about the language picture of the world. Theory of speech acts and its problems. The principle of anthropocentrism in modern linguistics and the problem of language personality.

Discipline IHT 5206 "Interpretation of literary text»

Ancient Russian monuments. The problem of the time when monuments were created, their historical and folk-poetic basis. Synthesis of genre features in old Russian works. The author's problem in ancient Russian literature. Old Russian travel literature (genre of walking). The history of the genre, the main goals of ancient travelers. Features of the form and content of their travel notes. Old Russian hagiography (lives of the): General characteristics of the genre, goals and purpose. Household story in the literary process of the late middle ages. Originality of the composition, system of images, style of the household story. Techniques for portraying Central characters. Destruction of the hagiographic Canon. Old Russian travel literature (genre of walking). The history of the genre, the main goals of ancient travelers. Features of the form and content of their travel notes.

APSRYa 5206 discipline "Active processes in modern Russian»

Socio-political situation of the late 80's – early 90's of the XX century in the native territory of the spread and use of the Russian language (Russia) and in the former Soviet republics. Intra-

language borrowings in modern Russian in the middle and late XX century. Internal borrowings and their influence on the appearance of the modern Russian literary language. Foreign language word in the use of the 90-s of the XX century. Anglicisms as the leading foreign language component of the borrowed vocabulary of the modern Russian language. Verbal invention in language as a functional and stylistic problem.

Discipline NNRL 5207 " New directions of Russian literary studies»

Genre and style features, traditions and innovation of I. Bunin's prose. The synthetic nature of the narrative. The lack of plot, rhythm, and musicality of the early Bunin prose. Lyrical beginnings of prose: impressionistic symbolism, the image of the " state of mind", mood. Creativity of L. Andreev in the context of literary and aesthetic searches of expressionism. Realistic and fantastic elements, the symbolism of the stories of Leonid Andreyev. Russian symbolism. The ideological foundations of the Russian symbolists. The theme of the great Patriotic war in the works of M. A. Sholokhov. The story "the Science of hate" and the novel "They fought for the Motherland". Postmodernism in Russian literature of the 1980s and 90s. The essence of postmodernism and its main theses: "the World as a text", "the Text as the world". Discussions about postmodernism in criticism of this period.

Discipline NNRYa 5207 "New directions of Russian linguistics"

Leading paradigms of knowledge in modern linguistics and their problems. Leading modern General scientific principles. Problems of teaching about the language picture of the world. The principle of anthropocentrism in modern linguistics and the problem of language personality. Semantics and pragmatics of language units.

5. Requirements for the assessment of knowledge on the subject:

The "excellent" rating is given if the doctoral student:

- gave a full detailed answer to the questions indicated in the ticket; demonstrated a set of system knowledge about the object, manifested in the free operation of scientific concepts, the ability to identify their essential and non-essential features and cause-and-effect relationships; demonstrated the ability to critically analyze and apply theoretical and practical knowledge in the field of Humanities for their own research.

The rating "good" is set if the doctoral student:

- gave a detailed answer to the questions raised, evidently disclosed the main provisions; the answer shows a clear structure, logical sequence, reflecting the essence of the disclosed concepts, theories, phenomena; stated the answer in literary language in terms of science; as well as if the answer contains flaws corrected by the applicant with the help of members of the Commission.

The rating "satisfactory" is set if the doctoral student:

- gave a not sufficiently consistent answer to the questions, but showed the ability to identify significant and non-essential features and cause-and-effect relationships; answered logically and presented the answer in terms of science; and if the applicant made 1-2 mistakes in defining the basic concepts that are difficult to correct yourself.

The rating "unsatisfactory" is set if the doctoral student:

- gave an incomplete answer; presented information illogically; is difficult to prove; speaks illiterate; skips conclusions when answering; makes a lot of significant errors in the definitions of terms and concepts, characteristics of facts and phenomena. And also if, when answering additional

questions, the applicant begins to realize the existence of a link between knowledge only after prompting the Commission members.

Scale of assessment of the results of entrance examinations in the subject

Rating by letter system	Digital equivalent of points	% - content	Evaluation using the traditional system
A	4,0	95-100	Great
A-	3,67	90-94	
B+	3,33	85-89	Well
B	3,0	80-84	
B-	2,67	75-79	
C+	2,33	70-74	Satisfactorily
C	2,0	65-69	
C-	1,67	60-64	
D+	1,33	55-59	
D-	1,0	50-54	
F	0	0-49	Unsatisfactorily

6. List recomendamos literature

1. Main literature:

1. Actual problems of modern Rusistics / ed. by N. M. Shansky, Moscow, 1991.
2. Alefirenko N. F. Modern problems of language science, Moscow: flint: Nauka, 2005.
3. Zhanalina L. K. Actual problems of linguistics. - Almaty, 2006.
4. Li V. S. Paradigms of knowledge in modern linguistics: Textbook for undergraduates. - Almaty: Kazak Universiteti, 2003.
Russian Russian language of the end of the XX century (1985-1995). Moscow: Languages of Russian culture, 2000.
6. Temirgazina Z. K. Modern theories in domestic and foreign linguistics. - Pavlodar, 2002.
7. Introduction to gender studies. Part 1 and Part 2. Textbook. Edited by I. Zhrebkina. - Kharkiv: KCGS; – SPb. Aletheia., - 2001.
8. Western literary studies of the twentieth century. Encyclopedia, Moscow: Intrada, 2004, 506 p.
9. Classical psychoanalysis and fiction / Comp. V. M. Leibin, St. Petersburg: Piter, 2002. – 447 p.
10. Lotman, Y. M. Universe Of The Mind. - Saint Petersburg, 2000. -678 p.
11. Mankovskaya N. B. Esthetics of postmodernism. Saint Petersburg: Aletheia, 2000.

2. Additional literature:

1. Akimov T. N. New in the syntax of modern Russian language. - Moscow, 1990.
2. Apresyan Yu. D. Pragmatic information for an explanatory dictionary // Pragmatics and the problem of intensionality. - Moscow: Nauka, 1988.
3. Black M. Metaphor. - M.: Progress, 1990.
4. Valgina N. S. Active processes in modern Russian. - Moscow, 2004.
5. van Dyck T. A. Language, cognition, communication. Moscow: Progress, 1989.
6. Vereshchagin E. M., Kostomarov V. G. Language and culture. - Moscow: Russian language, 1990.
7. Zayukova E. V. Semantics and pragmatics of intentionality in language actualization: on the material of the English language. Barnaul, 2005, 193 p.
8. Kostomarov V. G. Language taste of the epoch: from observations on the speech practice of mass media. - Saint Petersburg: Zlatoust, 1999.
9. Krysin L. P. Sociolinguistic aspects of studying modern Russian / Ed. Yu. d. desheriev. - Moscow: Nauka, 1989.
10. Linguistics at the end of the XX century: Results and prospects. - In 2 volumes. - Moscow, 1995.
11. Linguistic encyclopedia. Editor-in-chief V. N. Yartseva. - Moscow, 1990
12. Mechkovskaya N. B., Plotnikov B. A., Suprun A. E. General linguistics. The essence and history of the language. - Minsk, 1993
13. General linguistics. Forms of existence, functions, and history of language. Under the General ed. Serebrennikova B. A.-M., 1970.
14. Popova Z. D., Sternin I. A. Cognitive linguistics. - Moscow: AST: East-West, 2007 – - 314 p.
15. Problems of semantics and pragmatics. Collection of proceedings. http://www.gumer.info/bibliotek_Buks/Linguist/probl/index.php
16. Russian language in scientific coverage. - No. 1. - Moscow: Languages of Slavic culture, 2001.
17. The human factor in language. Language and picture of the world. Moscow: Nauka, 1988.
18. Petrov A. N. Personality and fate of Fyodor Tyutchev, Moscow, 1992.
19. Girshman M. M. Analysis of the poetic works of A. S. Pushkin, M. Yu. Lermontov, F. I. Tyutcheva. M., 1981
20. Ginzburg L. Ya. On the psychologism of artistic prose. Moscow, 1977.

21. Mann Yu. V. Russian philosophical poetry. Poets-lyubomudry. A. S. Pushkin, F. I. Tyutchev. M., 1976.
22. Grigorieva A.D. Slovo V poezii Tyutcheva, Moscow, 1980.
23. Bukhshtab B. Ya. A. A. FET: Essays on life and creativity. L., 1990.
24. Ermilova L. Ya. Psychology of creativity of lyric poets Tyutchev and feta. M., 1979.
25. Dolgopolov L. A. Blok. Personality and creativity. L., 1978.
26. Dolgopolov L. K. At the turn of the century. About Russian literature of the late XIX-early XX century. L., 1977
27. Keldysh V. A. Russian realism of the beginning of the XX century. Moscow, 1977.
28. Heydeco V. A. Chekhov and Bunin. M., 1976.
29. Dolgopolov L. A. Blok. Personality and creativity. L., 1978.
30. Maximov D. Poetry and prose of A. Blok. L., 1975.
31. Mikhailovsky B. V., Tager E. B. Creativity Of M. Gorky M., 1969
32. Orlov VL. Alexander Blok. Essay of creativity. Moscow, 1956.
33. Solovyov B. the Poet and his feat. Creative path of Alexander Blok, Moscow, 1973.
34. Dolgopolov L. K. Andrey Bely and his novel "Petersburg". L .. 1988.
35. Ovcharenko A. I. Selected works in 2 volumes, m. 1. M. Gorky and literary searches of the XX century. M., 1986. (4th ed.)
36. Jesuitova L. A. Creativity Of L. Andreev. (1892-1906) L., 1976.
37. Muratova K. D. Leonid Andreev-playwright // History of Russian drama. The second half of the XIX - beginning of the XX century(before 1917) L. 1987